

* Applicable to me as I'm doing
an animated/Anmatic film.

Script Breakdown colour coding

Speaking character

RED (Underlined)*

Extra (story)

YELLOW (Underlined)* Someone who
impacts the story

Extra (additional)

GREEN (Underlined)*

SFX

BLUE (Underlined)

Sound/Music

BROWN (Underlined)*

Props

PURPLE (Underlined)

Vehicles/Animals

PINK (Underlined)

Stunts

ORANGE (Underlined)

Wardrobe

BLACK (Circled)

Hair/make-up

BLACK (Asterisk)

Production equipment

BLACK (Boxed)* Maybe

